

# DISCUSSION ABOUT ARCHITECTURAL RESEARCH



ERIC  
**MONIN**

DISCUSSION WITH **ERICH MONIN**, INVITED  
BY **BME FACULTY OF ARCHITECTURE**  
ON THE **23rd APRIL 2014 WEDNESDAY**  
AT **17:00** IN THE ROOM **BME K210**

ERIC MONIN IS A QUALIFIED ARCHITECT. HE ALSO HOLDS A PHD IN ENGINEERING AND AN ACCREDITATION TO SUPERVISE RESEARCH (HDR). HE TEACHES HISTORY OF ARCHITECTURE AT THE ÉCOLE NATIONALE SUPÉRIEURE D'ARCHITECTURE ET DE PAYSAGE IN LILLE, FRANCE. HIS RESEARCH INTERESTS FOCUS ON THE HISTORY OF ARCHITECTURAL AMBIANCES, IN PARTICULAR, THE RELATIONSHIP BETWEEN ARTIFICIAL LIGHTING AND ARCHITECTURE FROM THE 18TH TO THE 20TH CENTURY.

HE HAS PUBLISHED A SERIES OF TEXTS ON 18TH CENTURY CELEBRATIONS, NOTABLY "THE SPECULATIVE CHALLENGES OF FESTIVAL ARCHITECTURE IN EIGHTEENTH CENTURY FRANCE," PUBLISHED IN FESTIVAL ARCHITECTURE, AN EDITED COLLECTION, CO-EDITED BY SARAH BONNEMAISON AND CHRISTINE MACY IN 2008, AND PUBLISHED BY ROUTLEDGE. MORE RECENTLY, HE CO-EDITED THE EDITED COLLECTION, L'ARCHITECTURE LUMINEUSE AU XXE SIÈCLE, WITH NATHALIE SIMONNOT, PUBLISHED BY SNOECK IN 2012. HE IS CURRENTLY PREPARING A BOOK ON THE HISTORY OF THE FIRST "SON ET LUMIÈRE" SHOW, INVENTED IN FRANCE AT THE BEGINNING OF THE 1950S.

