



György Kisberzsenyi-Nagy

The invisible structures of architecture

Theses

DLA dissertation, 2017.
Supervisor: Mihály Balázs DLA

Theses

Thesis I.

There is a difference between inhabiting a landscape and inhabiting a garden. A garden is intimate and personal, shaped by the individual. Landscapes are public and need communities. The 'place' might be the same but the responsibilities each require are different. One who inhabits the landscape takes responsibility for it as does one who inhabits the garden. Dwelling in the landscape means that the person belongs to the landscape rather than the landscape to the person. The hill in this sense is landscape.

Thesis II.

Marked places derive from both relating personal memories and the immanent (intrinsic) characteristics of the place. These together amount to atmosphere: the empathic feelings of a place taking spatial qualities. These serve as reference points in our parallel world.

Thesis III.

The most direct manifestation of architecture is the act of building. During the process one can sense the radiating ability of articulating reality in a unique way.

Thesis IV.

Demolition and destruction are both manifestations of building with identical objectives but of opposite direction. Demolition is a decision deriving from the process of understanding. Destruction on the other hand is a decision based on emotional grounds.

Thesis V.

The true buildings of the Somló are house-like manifestations of invisible structures appearing in the landscape character of the hill. The relationship of landscape and house does not develop along morphologic likeness but rather according to the respective properties of the house and the hill based on their shared reality. The hill behaves in a hill-like, the house in a house-like manner. As the landforms are parts of the hill so are the houses. The buildings are house-like augmentations of the hill.

Thesis VI.

Landscape and human communities are corresponding qualities. Only people with their place found are capable of keeping community.