

**REFORMER WINERIES**  
in Hungary

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## ABSTRACT

This writing tries to show a particularly successful, acknowledged and value-creating part of the Hungarian contemporary architecture in a more comprehensive way. A new house-type has settled with the new wineries over the past 25 years in Hungary. The outstanding local works are internationally recognized as well. The architectural answers show extraordinary richness to an almost similar functional demand. This high diversity is the specificity of this section of our architecture.

The houses look very different at first, however they don't wipe-out each other. They rather seem to be linked together. This approach is reflected in the thesis outline. The main principle was to reveal the network of our winery architecture, instead of cutting them into isolated groups.

An architecture which is naturally related to life. This is the common ground of the chosen examples, which results quality at each. This architectural mentality can be also used by designing other type of houses during and after the university studies. The wineries raised their marketing role significantly. Architecture won a new door to contact a much larger audience.



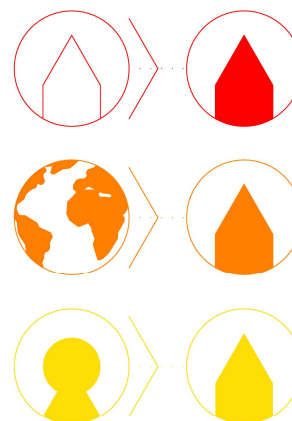
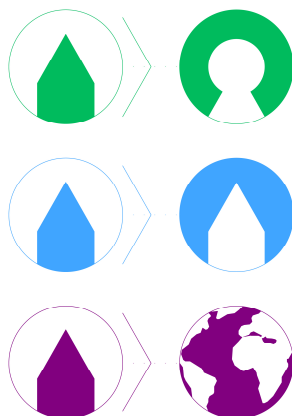
Yanping Wang : Beijing Planetarium: Sand Nikon's Small word, 2010

# THESIS

**THESIS 1.** Many of the contemporary Hungarian wineries have a strong relationship with their local architectural heritage. The former vineyard archetypes appear in the new buildings as well. The emphasis of these traditional elements depends on the personalaity and sensitivity of the designers.

**THESIS 2.** The submissive attitude towards the surrounding landscape characterize this newly born building type. The respect of hills, vineyards and trees have an influence of our vinery-architecture. There is an interactive connection between nature and vinery-architecture from the very beggining of the design period.

**THESIS 3.** The new wine making and selling needs extended singificantly the role of this formal industrial house-type. Architecture became a brand forming factor at the Hungarian vineyards.



**THESIS 4.** The initial vocational succes of the wineries and their social recognition had an influence on the side of the architectural design. Due to the heightened internal and external demands for the best quality, wineries are important parts of their architect's portfolio.

**THESIS 5.** Despite the short interval of time there are already wineries, which have direct impact on the achitect's society.

**THESIS 6.** Thanks to their new position, the reformer wineries can strengthen the dialogue between architecture and the society. Some of the selected buildings generated spontaneously organized events far beyond their original function. These are extra oppurtunities where architecture can meet a wider audience in a more effective form.



Austria, Silberberg The vineyard of my first winery design (foto: Péter Tóth)

## LIST OF MY WORKS RELATED TO VINEYARDS

*in chronological order*

- Winery Silberberg, Austria 2000 (exhibited plan)
- Vineyard house for workers, Patricius winery, Bodrogkisfalud 2005 (completed)
- Árpád pub and winery , Szerencs 2006 (plan)
- Listed press house expansion, Balatonakali Fenyve hill 2010 (completed)
- Press house and cellar renovation, Tihany 2010 (completed)
- Falmily winery and holiday house, Dörgicse Ófalu 2010 (completed)
- Listed press house renovation and expansion, Villány (completed)
- Lavender pensions, Dörgicse Ófalu 2011 (plan)
- House of palóc flavors – restaurant and pálinka manufacture, Hollókő 2012 (plan)
- Falmily winery, Ábrahámhegy 2010 (plan)
- Press house and cellar renovation, Mencshely 2013 (under construction)
- Falmily winery, Felsődörgicse 2014 (under construction)
- Winehouse and Museum of a trisist in Tihany, Tihany 2014 (plan)
- Falmily winery, Kerkateskánd 2015 (plan)
- Apartman and mineral water manufacture, Csopak 2015 (plan)
- Expansion of Gyula Illyés's press house, Dörgicse Becce hegy 2015 (plan)
- Falmily holiday house and cellar, Badacsonytomaj 2015 (completed)
- Press house and cellar renovation, Csopak 2015 (completed)
- Falmily winery and apartmans, Csopak 2016 (under construction)
- Living house and cellar, Győrújbarát 2016 (plan)