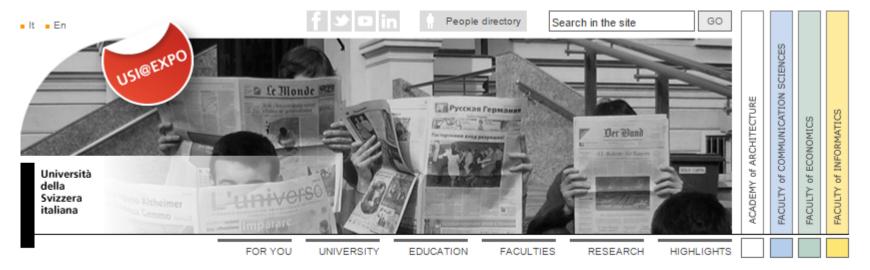


L'Accademia di architettura di Mendrisio







Welcome to USI Università della Svizzera italiana

USI is Switzerland's most international university. It is distinctive in the Swiss university system because of the originality of its degree curricula and areas of research. Its relatively contained size and numbers assure direct interaction between the members of the academic community. The result is a collegiate, dynamic, and multicultural atmosphere, a powerful magnet for motivated students and talented researchers.

About USI

News

14.09.2015: Al via il 20° anno accademico, con due nuovi Decani

11.09.2015: Quattro università, tra le quali l'USI, lanciano ...

10.09.2015: Al via il 1° concorso Instagram dell'USI

01.09.2015: Due nomine e sette promozioni accademiche

Events

30.09.2015: La Nazione e la tutela dei monumenti storici in Italia e in ...

30.09.2015: Google AdWords: Google Pay-per-click Online Advertising

30.09.2015: Lectura Dantis IV - Personaggi

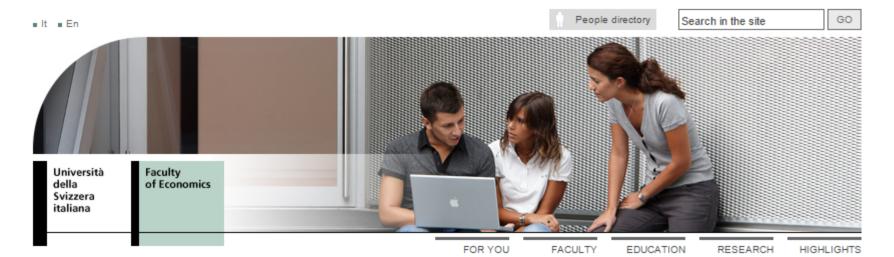
06.10.2015: Approximate Selective Matrix Inversion Algorithms for ...

All news

All events

BioBusiness

Research in



International, rigorous, pioneering

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Welcome to the Faculty of Economics

The Faculty of Economics of the USI Università della Svizzera italiana offers a degree curriculum designed to provide a sound background in the three core domains: Economics (political economy), Finance, and Management.

The Faculty is perfectly in line with the Swiss and European university systems and is particularly sensitive and attentive to the language component (courses in English and German for economists).





14.09.2015: Al via il 20° anno accademico, con due nuovi Decani

11.09.2015: Quattro università, tra le quali l'USI, lanciano un innovativo corso ...

10.09.2015: Al via il 1º concorso Instagram dell'USI

Events

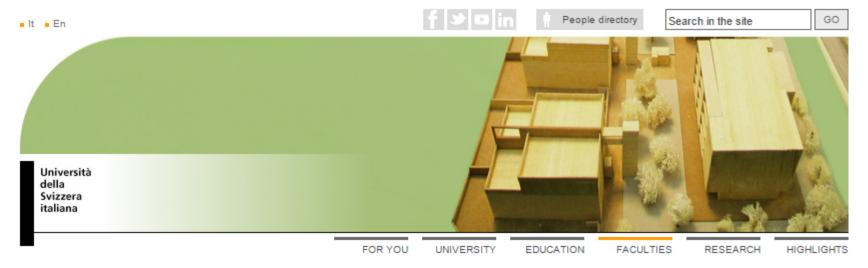
30.09.2015: Google AdWords: Google Pay-per-click Online Advertising

30.09.2015: La Nazione e la tutela dei monumenti storici in Italia e in Inghilterra: storia e ...

08.10.2015: Hermann Hesse in Italia, tra fortuna di pubblico e dubbi della critica



All events



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- Wisit the website
- List of Subjects

The Faculty of Communication Sciences

The Faculty of Communication Sciences is the only one in Switzerland and among the few in Europe to offer an all-round education in communication, with a fully interdisciplinary approach. The study curriculum covers the spectrum from the fundamentals of the discipline to cutting-edge specialization, with a view to turning out not simply communication generalists, but leading specialists in particular sectors of the field.

The Faculty aims to prepare communication experts operating in five major professional contexts: media, business, public institutions, education, and information technology. In accordance with the Bologna system, the study programme encompasses a Bachelor's degree (three years), Master's degrees (two years) and a research-oriented PhD programme in three years.

A remarkable array of research is conducted by the faculty through its institutes and research laboratories, in areas pertaining to linguistics, education, media, health communication, psychology, information technologies and corporate communication.

Contact

COMMUNICATION SCIENCES







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RELATED LINKS

Wisit the website

The Faculty of Informatics

Established in October 2004, USI's Faculty of Informatics is dedicated to high quality teaching and research. The mission of the Faculty is to conduct research and produce results in the field of informatics and to equip students with creative problem-solving skills that enable them to address complex problems in business and society.

Teaching excellence is assured by an international faculty, low student/academic staff ratio and a modern, innovative curriculum. The undergraduate programme is project-based and comprises six semesters of highly integrated courses and team-oriented projects. For graduate students, the Faculty offers several specialized Master's programmes and a researchoriented PhD programme. The PhD programme is highly selective and gives students the opportunity to participate in national and international research projects. The tuition language in the Faculty is English.

The Faculty of Informatics is active in research on software-intensive systems, with particular strengths in software engineering, distributed systems, and networks. The Faculty has an active network of research partnerships with

INFORMATICS







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- Wisit the website
- Bachelor in Lingua, letteratura e civiltà italiana
- Master in Italian Language, Literature and Civilization

Institute of Italian Studies (ISI)

Founded in March 2007, the Institute of Italian Studies (ISI) is directed by Carlo Ossola. Established in the only Italian-speaking university outside of Italy, ISI has the aim of strengthening the university's commitment to the Italian language, literature, and culture.

The study of the Italian language and literature develops through a constant dialogue with arts and history. The Institute has launched a Master (2-years specialist degree), a PhD and, in the academic year 2012-2013, a Bachelor programme in Italian Literature and Culture, inviting lecturers from Switzerland, Italy and wider Europe, who themselves embody, throughout their research path, the parable of a "language sweet and flavoursome, built with the sounds of solidarity" (O. Mandelstam, 1933).

ISI intends to promote Italian studies also by establishing relationships with the most active research institutions in Switzerland and abroad.

Contact

Istituto di studi italiani (ISI)

Via Lambertenghi 10A

INSTITUTE OF ITALIAN STUDIES

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Diploma 2014



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New titles Mendrisio Academy Press

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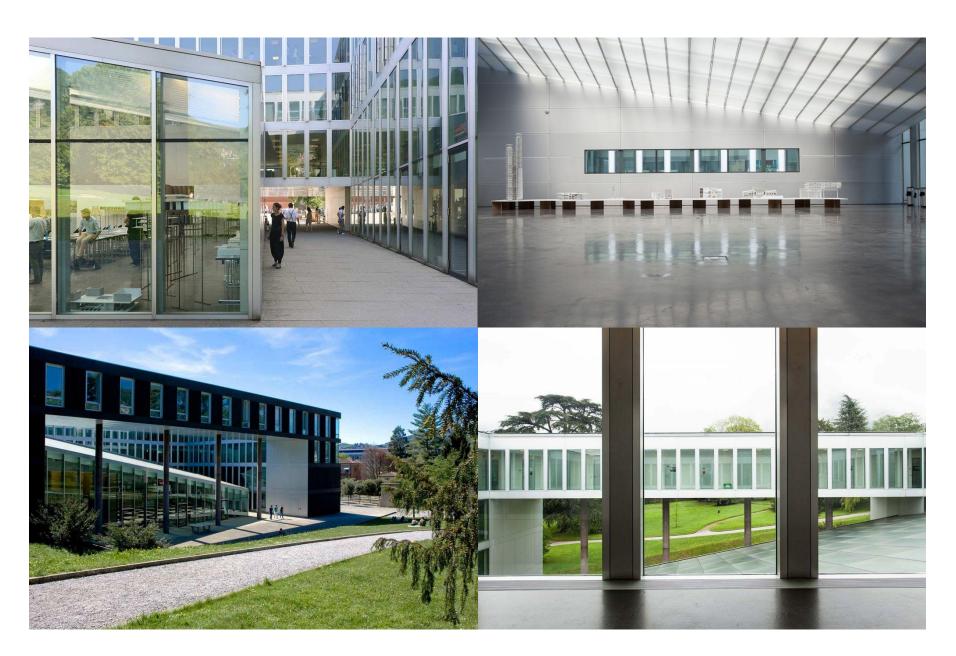






a park





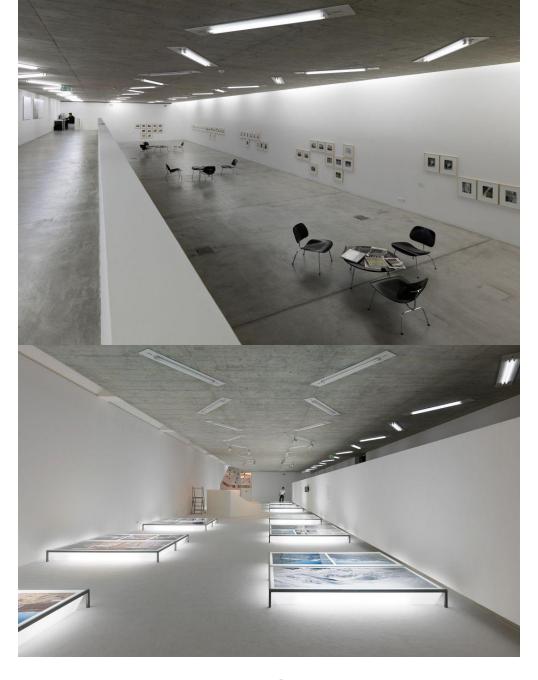
Palazzo Canavée, 2002



Palazzo Turconi, XIX.sz. közepe



a könyvtár



a galéria



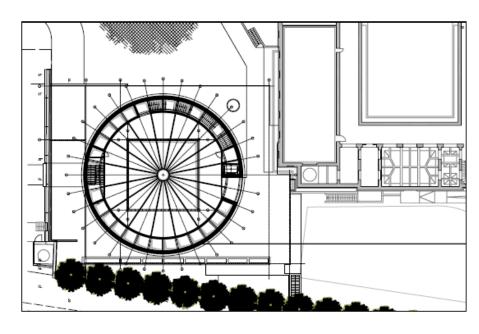
Casa dell'Accademia, 2006



Archivio del Moderno, 1996



"the opening of the Theatre is planned for 2016, simultaneus to a number of events planned to celebrate the Academy's 20th anniversary"



Architetti si diventa

Architects in the making

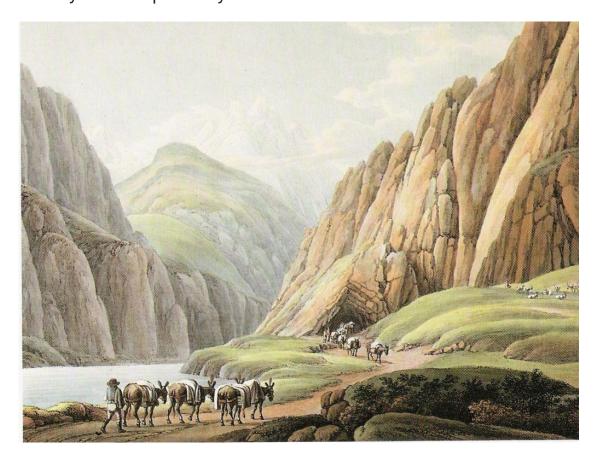
ISA
Istituto di storia e teoria dell'arte e dell'architettura
Institute for the History and Theory of Art and Architecture



i.CUP institute for the Contemporary Urban Project



LabiSAlp **Laboratorio della Storia delle Alpi**History of the Alps Study Centre



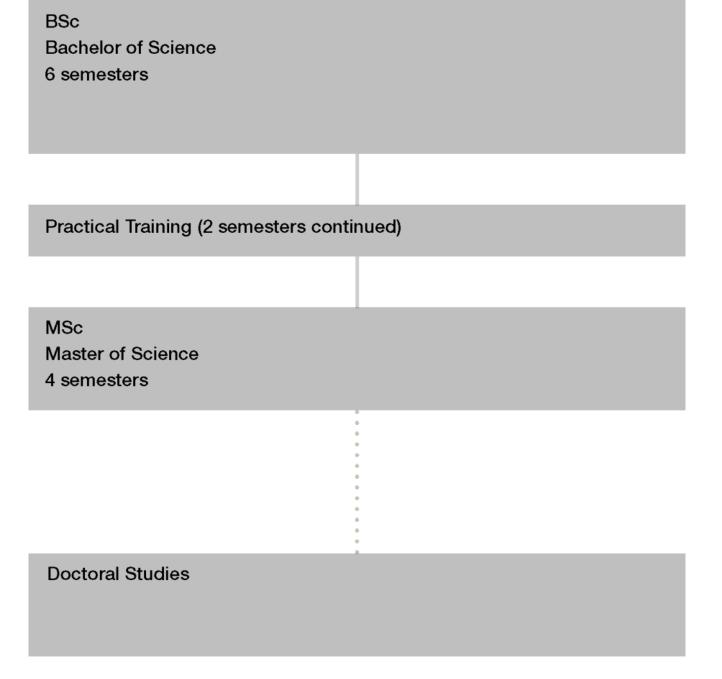
L'Archivio del Moderno



az Akadémia felépítése

"...this is made possible by the close teaching relationship established with the faculty members. The dimensions of the Academy of Architecture and the USI's faculties are carefully controlled so as to prevent the kind of overcrowding that today penalizes numerous schools. There are some 2700 students in Lugano and 700 in Mendrisio, which means that classes can be kept to a limited number of students. The architectural design studios also contain a maximum of about 24 students, whose work is supervised by a professor, in every case an eminent architect, and at least two assistants. In the different fields of teaching it thus applies a "familial" model in which the teachers' role as tutors guarantees formative protocols of the highest standard."

| full professor /egy. tanár/ : | 17 |
|------------------------------------|----|
| associate professor /egy. docens/: | 4 |
| professor /egy. adjunktus/: | 6 |
| lecturer /egy. tanársegéd/ : | 55 |
| post-doc /poszt-doktor/: | 10 |
| PhD student /doktorandusz/: | 12 |
| researcher /kutató/: | 23 |
| affiliated architect /óraadó/ : | 79 |
| | 70 |
| assistant /asszisztens/ : | 27 |



képzési formák, időtartam, diploma

24 Design studios

Atelier Baserga

Atelier Briccola

Atelier Canevascini

Atelier Cappellato

6 Horizontal design studios

- 2,5 Design and Representation
- 3,5 Intro to Creative Process

17,5 Historical-humanistic courses

- 2,5 Contemporary Architecture
- 5 Contemporary Art
- 5 Exemplars of the Historical City
- 2,5 History of Modern Architecture 1
- 2,5 Philosophy and Architecture

20 Technical-scientific courses

- 2,5 Architecture and Materials
- 5 Descriptive Geometry
- 2,5 Digital Representation 1
- 5 Intro to Load-Bearing Structures
- 5 Mathematical Analysis

67,5

30 Design studios

Atelier Angonese

Atelier Bearth

Atelier Collomb/Molteni

Atelier Farrell/McNamara

17,5 Historical-humanistic courses

- 2,5 Art and Architecture in the Middle Ages
- 2,5 Art and Architecture of Renaissance and Baroque
- 2,5 Cultural Anthropology
- 5 Culture of the Territory: Interpretations and Interactions
- 2,5 History of Modern Architecture 2
- 2,5 Theory of Housing

22,5 Technical-scientific courses

- 2,5 Building Physics
- 2,5 Construction and Project
- 5 Construction Systems and Processes
- 5 Digital Representation 2
- 2,5 Intro to Sustainable Design
- 2,5 Load-Bearing Structures of Buildings
- 2,5 Reinforced Concrete Structures

70

| 30 | Design studios Atelier Aires Mateus | 7,5 | Historical-humanistic courses Optional |
|----|--|-----|---|
| | Atelier Arnaboldi | 2.5 | • |
| | | 2,5 | Architectural Theory |
| | Atelier Blumer | 5 | Conservation, Restoration, Reuse |
| | Atelier Boesch | 5 | Critique of the Industrial City |
| | Atelier Bonnet | | |
| | Atelier Burkhalter and Sumi | 7,5 | Technical-scientific courses |
| | Atelier Charbonnet | | Optional |
| | Atelier Citterio | 5 | Building Systems |
| | Atelier De Vylder | 2,5 | From the Territory to the Construction Detail |
| | Atelier Durisch and Nolli | 2,5 | Sustainable Design |
| | Atelier Eckert | 2,5 | Timber Structures |
| | Atelier Kéré | | |
| | Atelier Miller | | |
| | Atelier Nunes and Gomes | | |
| | Atelier Olgiati | | |
| | Atelier Sergison | | |
| | Atelier Sánchez García | | |
| | Atelier Tropeano | | |

Atelier Zermani

30 Design studios

Atelier Aires Mateus

Atelier Arnaboldi

Atelier Blumer

Atelier Boesch

Atelier Bonnet

Atelier Burkhalter and Sumi

Atelier Charbonnet

Atelier Citterio

Atelier De Vylder

Atelier Durisch and Nolli

Atelier Eckert

Atelier Kéré

Atelier Miller

Atelier Nunes and Gomes

Atelier Olgiati

Atelier Sergison

Atelier Sánchez García

Atelier Tropeano

Atelier Zermani

| 10 | Historical-humanistic courses | | | | | |
|-----|--|--|--|--|--|--|
| | Optional | | | | | |
| 2,5 | Economic Models of Cities | | | | | |
| 2,5 | G.B. Piranesi and the Reception of Antiquity | | | | | |
| 2,5 | Modern and Contemporary Aesthetics | | | | | |
| 2,5 | Pergamon: from Antiquity to Postmodern | | | | | |
| 2,5 | Philosophy of Sustainable Development | | | | | |
| 2,5 | Postwar Architecture in Italy and Germany | | | | | |
| 2,5 | Restoration and Reuse | | | | | |
| 2,5 | Spatial Strategies and Urban Planning | | | | | |
| 5 | Styles and Techniques of Cinema | | | | | |
| 2,5 | The Bauhaus: A Conceptual Model | | | | | |
| 2,5 | The Changing Landscape | | | | | |
| 2,5 | Urban Geography | | | | | |
| | | | | | | |

10 **Technical-scientific courses** Optional 2,5 **Building Integrated Sustainability Construction Details** 2,5 2,5 Construction Systems and Materials 2,5 Construction Techniques of the 20th Century Instruments and Methods of Analysis of 20th Century Architecture 2,5 5 Leadership in Architecture 2,5 Structures in Architecture 2,5 Structures, Mathematics and Physics in Dialogue 2,5 Sustainability Lab 2,5 Sustainable Strategies

| 30 | Design studios | 10 | Historical-humanistic courses |
|----|-----------------------------|-----|---|
| | Atelier Aires Mateus | | Optional |
| | Atelier Arnaboldi | 2,5 | Economic Models of Cities |
| | Atelier Blumer | 2,5 | Modern and Contemporary Aesthetics |
| | Atelier Boesch | 2,5 | Pergamon: from Antiquity to Postmodern |
| | Atelier Bonnet | 2,5 | Postwar Architecture |
| | Atelier Burkhalter and Sumi | 2,5 | Spatial Strategies and Urban Planning |
| | Atelier Charbonnet | 2,5 | The Changing Landscape |
| | Atelier Citterio | 2,5 | Urban Geography |
| | Atelier Durisch and Nolli | | |
| | Atelier Eckert | 10 | Technical-scientific courses |
| | Atelier Miller | | Optional |
| | Atelier Nunes and Gomes | 2,5 | Construction Techniques of the 20th Century |
| | Atelier Olgiati | 2,5 | Leadership in Architecture |
| | Atelier Sergison | 2,5 | Structures, Mathematics and Physics in Dialogue |
| | Atelier Sánchez García | 2,5 | Sustainability Lab |
| | Atelier Zermani | 2,5 | Sustainable Strategies |

30 Diploma

témák voltak:

2016 St. Moritz – Alpine Stadt

2015 Topics of Architecture

2014 Città Ticino

2013 Barcelona

2012 Lisbon

2011 London

2010 Varese

2009 Lausanne

2008 Alptransit

2007 Olten

2006 Venice

2005 Padua

2 félévig készítik

összel: elöadások, utazások, találkozók a témával kapcsolatban, oktatás az alsóbb évesek mütermében tavasszal: tervezés a 15, egyenként 3-12 fös müterem egyikében

minden intézetnél:

Archivio del Moderno

iCUP /institute for the Contemporary Urban Project/

LabiSAlp /Laboratorio di Storia delle Alpi/

ISA /Institute for the history and theory of art and architecture/

jelenleg 14 kutatás folyik

10 posztdoktor

12 aktív PhD hallgató

DrArch Doctor in Architecture

DrScTec Doctor of Technical Sciences

PhD Doctor of Philosophy

